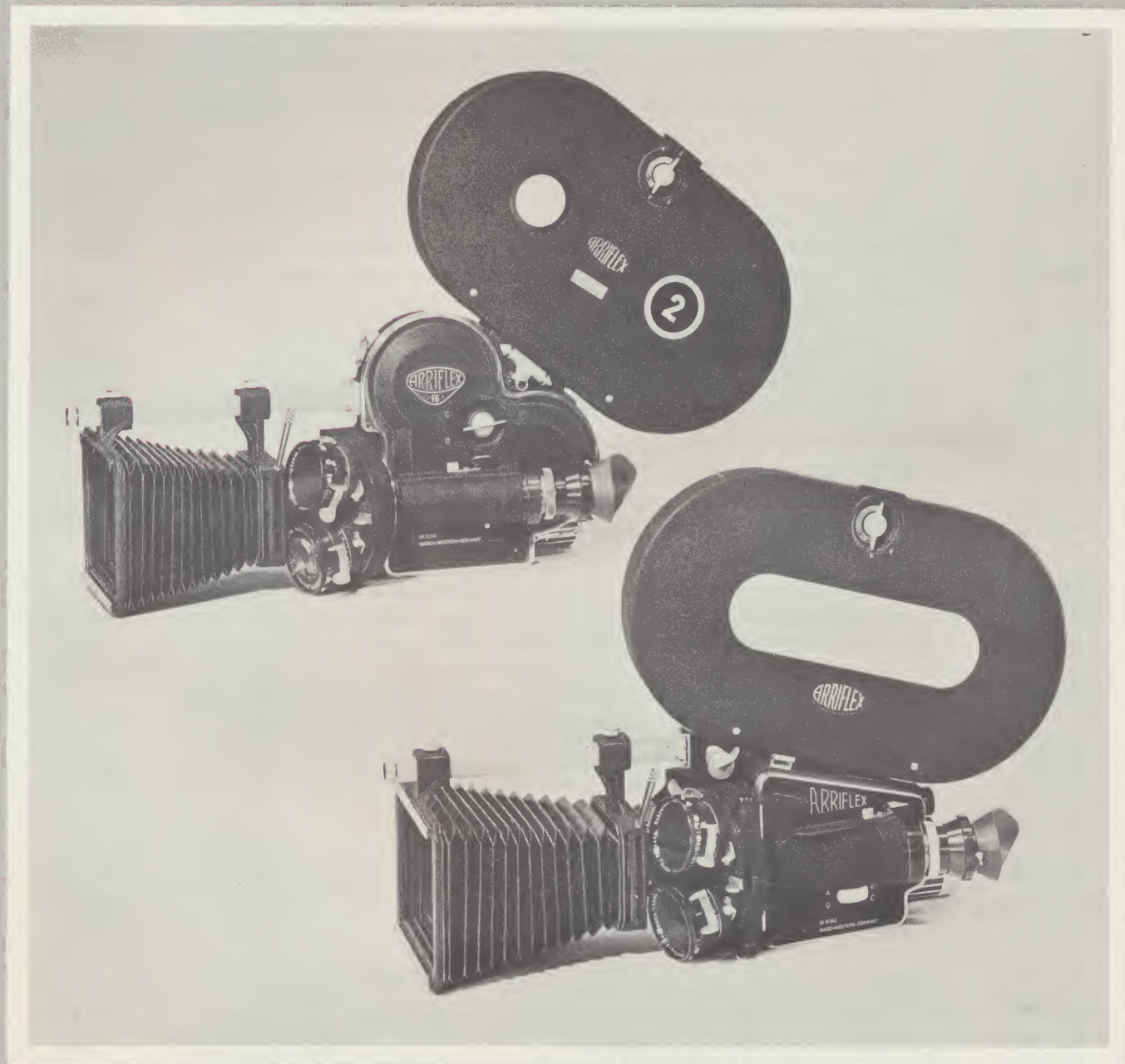


Sales • Service • Rentals
THE CAMERA MART, Inc.
1845 BROADWAY, N. Y. 23, N. Y.



ARRIFLEX 16S — ARRIFLEX 16M

PRICE SCHEDULE



ALL PRICES AND SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE

ARRIFLEX® 16S

Order
Code

Description

User Net
Price

CAMERAS

301 001	Arriflex 16S, extra-light, ultra-compact professional 16mm camera, with 100 ft. internal daylight-spool film capacity. Mirror-shutter, Reflex Finder System and provision for inter-changeable ground glass. With precision Registration Pin, Buckle Switch and Buckle Switch Over-Ride. Camera also accepts S-400 ft. magazine and motor-driven take-up and S-200 ft. magazine with motor-drive take-up. Supplied with battery cable, neckstrap, oiler, two lens cavity caps, test film and guarantee and import certificate. Priced WITHOUT MOTOR, LENSES, MATTE-BOX OR MAGAZINE.	1895.00*
301 002	Arriflex 16S-GS Camera, Includes all features of the Arriflex 16S above, PLUS: Factory installed Control Signal Generator and Automatic Clap-Stick§ with provision for Scene Marking. *Reference prices only. Cameras are sold only with matte-box, customer's choice of motor(s), and customer's choice of lenses. Extra charge for empty sockets (see remarks under "Lenses"). §Original factory installation only. For sync signal generator installation on other Arriflex cameras, see below.	2349.00*

FILM MAGAZINES AND ACCESSORIES FOR ARRIFLEX 16S

339 200	400 ft. 16mm Film Magazine for Arriflex 16S (requires Torque Motor Cat. No. 339 320)	164.00
339 320	Torque Motor for 400ft 16mm magazine (only one motor needed per camera)	180.00
339 213	200 ft. 16mm Film Magazine for Arriflex 16S (requires Torque Motor Cat. No. 339 321)	164.00
339 321	Special Torque Motor for 200ft. 16mm Magazine	180.00
339 201	Core Adapter for Magazine (replacement)	6.00
339 202	Camera Magazine-opening Cover (replacement)	14.00
332 020	Fiber Carrying Case for 3 400ft 16mm magazines and one Torque Motor	44.00

CASES FOR ARRIFLEX 16S

Arri camera cases are especially designed for safe storage and transport of Arriflex cameras. The outside is covered with heavy gauge hammered aluminum with reinforced corners and the cover closure has double channelling. All locks and hardware are chrome plated. The inside is finished in red plush and is partitioned and fitted to hold camera and accessories safely.		
332 000	Deluxe Compartment Case MODEL A for Arriflex 16S and matte box, lenses, filters, accessories (Size: 15x9x8"—Weight: 8 lbs.)	98.00
332 001	Deluxe Compartment Case MODEL B for Arriflex 16S. In addition to equipment listed under A Case, holds camera with attached 400ft. magazine, two 400ft. 16mm magazines, torque motor, shoulder pod, and other accessories. (Size: 24x16x8½"—Weight: 20 lbs.)	148.00

CONTROL SIGNAL SYSTEM

339 351	Control Signal Generator ONLY (does not include Automatic Clap-Stick which cannot be added, once camera is assembled)	175.00
	Installation of Signal Generator only	130.00

POWER CABLES FOR ARRIFLEX 16S

339 400	6 ft. Power Cable for Arriflex 16 (standard) replacement	5.60
339 402	15 ft. Power Cable for Arriflex 16	9.00
339 420	Special Ground Connection Cable (Replacement); goes from main Cable to Torque Motor	1.20

(Continued)

ARRIFLEX® 16M

Order
Code

Description

User Net
Price

CAMERA

301 005

Arriflex 16M, Magazine Camera. Designed for 200/400/1200 ft. geared, sprocketed, quick-change magazines. (No internal film capacity). Reflex Finder, Registration Pin and all other major features similar to the Arriflex 16S. Comes with built-in 60 cycle Sync Signal Generator, Automatic Clap-stick and with provision for Scene Marking. Supplied with cover plate for magazine opening, battery cable, neck strap, test film, guarantee and import certificate. Priced WITHOUT MOTOR, LENSES, MATTE-BOX OR MAGAZINES.

2495.00*

*Reference prices only. Cameras are sold only with matte-box, customer's choice of motor(s), and customer's choice of lenses. Extra charge for empty sockets (see remarks under "Lenses").

FILM MAGAZINES AND ACCESSORIES FOR ARRIFLEX 16M

339 210

M200 foot gear-driven, quick-change magazine, darkroom load, for Arriflex 16M. Operates Forward and Reverse. Accepts also 100 foot daylight spools. Complete with loop protector.

192.00

339 211

M400 foot gear-driven, quick-change magazine, darkroom load, for Arriflex 16M. Operates Forward and Reverse. Accepts also 200 foot daylight spools. Complete with loop protector.

210.00

339 212

M1200 foot gear-driven, quick-change magazine, coaxial, double compartment. Complete with loop protector.

640.00

339 203

Camera magazine opening cover for Arri-16M (replacement).

10.00

339 204

Collapsible core for 16M magazines (replacement).

9.00

339 201

Regular Core Adapter for Magazine (replacement)

6.00

CASES FOR ARRIFLEX 16M

332 002

Alu Camera case for Arriflex 16M, heavy gauge hammered aluminum exterior, reinforced corners and channelled, dust-tight cover closure, corduroy lined, fitted interior, accepts Arri 16M, with three lenses, matte-box, one 200/400 foot magazine.

124.00

332 003

Fibre utility Camera Carrying Case, lined and fitted for Arriflex 16M, two M400 ft. magazines, three regular lenses, matte-box and other accessories.

72.00

332 024

Alu Magazine case, hammered aluminum exterior, fitted corduroy lined interior, holds four M200 or four M400 ft. magazines.

132.00

332 022

Magazine carrying case, fibre and plywood, lined and fitted for three M400 ft. magazines

44.00

332 025

Fibre case lined and fitted for one M1200 ft. magazine.

40.00

POWER CABLES FOR ARRIFLEX 16M

339 401

6' power cable with Cannon plug, for Arri-16M (replacement).

8.00

339 403

15' power cable with Cannon plug for Arri-16M.

11.00

OSCILLATOR/SCENE MARKER

339 355

Oscillator/Scene Marker for Arriflex-16M (also for Arriflex-16S with factory-installed Generator and Automatic Clap-stick). Provides 1 kc start-mark tone; essential for tape recorders in which start-mark oscillator is not built-in. Additionally, with all tape recorders, supplements Automatic Clap-stick system to provide Scene Marking capability.

180.00

(Continued)

MATTE BOX AND EFFECTS MATTES 16S/16M

339 000	MATTE BOX, adjustable, with one stationary and one rotatable filter stage	120.00
	MATTES	
339 020	"Window" 2 1/4" x 2 3/4"	4.40
339 021	"Binocular" Small 1-3/8" x 3 1/4"	4.40
339 022	"Binocular" Large 2 3/4" x 1 3/4"	4.40
339 023	"Keyhole" Small 3/4" x 1-3/8"	4.40
339 024	"Keyhole" Large 1 3/4" x 2 3/4"	4.40

MOTORS 16S/16M

339 301	GOVERNOR CONTROLLED MOTOR (24 FPS), 8V. DC. Also available for 16 FPS.	210.00
339 300	VARIABLE SPEED MOTOR, 8 V. DC	148.00
339 302	SYNCHRONOUS 42 V Motor (24 FPS); for 110 V. 60 cycle AC; (also available for 50 cycle AC). Complete with Power Supply	545.00
339 304	(Power Supply ONLY—Replacement)	280.00
339 303	(Synchronous Motor ONLY—Replacement)	310.00

LENSES

Our lenses are made by the world's best optical firms, to Arri's strict optical and mechanical tolerances. Each lens is carefully bench-tested. Because all the costly precision which is incorporated into the Arriflex could be endangered by inferior optics or poor mounts, we must protect Arriflex quality by not selling cameras without lenses.

In special cases where an exception may be made to this rule, we reserve the right to charge for each empty lens socket

50.00

SCHNEIDER-KREUZNACH Lenses with follow-focus grips and click stops:

311 110	10mm f/1.8 T2 Cinegon	298.00
311 112	16mm f/2 T2 Cinegon	220.00
311 121	25mm f/1.4 T2 Cine Xenon	210.00
311 122	28mm f/2 T2.2 Cine Xenon	268.00
311 123	35mm f/2 T2.2 Cine Xenon	256.00
311 125	50mm f/2 T2.2 Cine Xenon	224.00
311 126	75mm f/2 T2.2 Cine Xenon	264.00
311 127	100mm f/2 T2.2 Cine Xenon (no follow-focus grips)	560.00

TAYLOR-HOBSON-COOKE Lenses with T stops only with follow-focus grips

311 300	9mm T2 Kinetel	314.00
311 301	12.5mm T2 Kinetel	408.00
311 302	17.5mm T2 Kinetel	302.00
311 303	25mm T2 Kinetel	276.00
311 304	37.5mm T2 Kinetel	258.00
311 305	50mm T2 Kinetel	290.00
311 306	75mm T2.8 Kinetel	266.00
311 307	100mm T2.8 Kinetel	298.00
311 308	150mm T4 Kinetel	340.00

CARL ZEISS (WEST GERMAN) Lenses with follow-focus grip & click stops

311 140	16mm f/2 T2.2 Planar	225.00
311 141	25mm f/2 T2.2 Planar	225.00
311 142	32mm f/2 Planar	190.00
311 143	50mm f/2 T2.2 Planar	260.00
311 144	85mm f/2 Sonnar (no click stop)	260.00
311 145	Carl Zeiss F4, 135mm Sonnar. (No follow-focus-no click stops.) In satin chrome finish, in mount for Arriflex-35/16	180.00

TEGEA

311 200	5.7mm Extreme Wide Angle f/1.8 T2 Tegea lens with built-in filter slot for 2x2" glass filters	576.00
	Special Lens Shade	24.00

KILFITT-MUNICH Makro & Close-Focus

312 110	40mm f/2.8 Kilfitt Makro-Kilar (focuses to 4")	185.00
332 055	Leather case for 40mm Makro Kilar	6.00
312 112	90mm f/2.8 Kilfitt Super Makro-Kilar (Infinity to 1:1) complete with "Rezar" Arriflex mount	217.00
332 056	Leather case for 90mm Makro Kilar	9.00
312 901	Arri mount (code Rezar) for 90mm Makro Kilar lens (replacement)	17.50

(Continued)

ACCESSORIES FOR ARRIFLEX 16S AND ARRIFLEX 16M

Description

User Net
Price

VARIFOCA LENSES

311 401	BERTHIOT-PAN CINOR VARIFOCA Lenses with lens shade and filter holder	
311 903	17.5mm to 85mm f/2 PanCinor Model 85 for Arriflex	448.00
311 904	1 Diopter CloseUp lens for PanCinor 85	15.00
	2 Diopter CloseUp lens for PanCinor 85	15.00

ANGENIEUX VARIFOCA LENSES

311 410	17.5mm to 70mm f/2.2 Angenieux Model 70 for Arriflex	440.00
311 411	12mm to 120mm f/2.2, T2.5 Angenieux Model 120 for Arri-16	896.00
339 325	DOM Motor Drive for model 120 Angenieux zoom lens with Control Unit and adjustable stops	280.00
311 905	1/2 Diopter CloseUp lens for Angenieux 120	18.00
311 906	1 Diopter CloseUp lens for Angenieux 120	18.00
311 412	35mm to 140mm Angenieux, f/3.5 Model 140, for Arri-16 & Arri-35	1395.00
311 413	25mm to 250mm f/3.2, T3.9 Angenieux Model 250—Requires Lens Cradle, Cat. #339 054, and Camera Platform (Specify camera)	2520.00

TELEPHOTO LENSES

KILFITT-MUNICH TELEPHOTO LENSES

312 102	150mm f/3.5 Kilar—Requires Kizar Mount	164.50
332 050	Leather Case for 150mm Kilar	12.00
312 103	300mm f/5.6 TeleKilar—Requires Kizar Mount	197.50
332 051	Leather Case for 300mm TeleKilar	15.00
312 104	300mm f/4 Pan TeleKilar with Deluxe Case—Requires Anzar Mount, and Lens Cradle, Cat. #339 053, plus Camera Platform	444.50
312 106	400mm f/4 Sport Fern Kilar with Deluxe Case—Requires Anzar Adapter, and Lens Cradle, Cat. #339 055, plus Camera Platform	484.50
312 108	600mm f/5.6 Sport Fern Kilar—shipped with case shown below unless otherwise specified—Requires Anzar Mount, and Lens Cradle, Cat. #339 050, plus Camera Platform	599.50
332 054	Deluxe Travel Case for 600mm Sport Fern Kilar	25.00
312 902	ArriMount (Code Kizar) for 135-150-300mm Basic Kilars	17.50
312 904	Arri Mount (Code Anzar) for Fern, Sport Fern and Pan Tele lenses	25.00

LENS CRADLES

The cradles listed below support the lens only and require a Camera Platform for either the Arriflex 16 or Arriflex 35. When ordering, the lens and camera with which the cradle will be used must be specified

339 056	Adjustable lens cradle for 300mm Pan Tele Kilar/400mm Sport Fern Kilar	179.50
339 050	Adjustable lens cradle for 600mm Sport Fern Kilar	260.00
339 059	Adjustable lens cradle for Angenieux Model 250	210.00
339 052	Camera Platform for Arriflex 16—for Cradles listed above	42.00
339 051	Camera Platform for Arriflex 35—for Cradles listed above	42.00

FINDER ACCESSORIES AND SPECIAL GROUND GLASSES

339 100	Periscopic Finder Attachment	298.00
339 110	Foam Rubber Eye Cushion to fit over eyecup	3.00
339 120	Auxiliary Target Finder for Arri-16 with Divisible Eyepiece, Serial #7501 to 8900	80.00
339 121	Auxiliary Target Finder for Arriflex-16 with Divisible Eyepiece Serial #8901 and higher and for Arriflex-16M	80.00
339 114	Regular Viewfinder eye piece, complete with snap-on eye-cup for Arriflex-16S/16M and Arriflex-35 2C cameras (replacement)	105.00
339 113	Special Automatic-Closure Eye piece, complete with snap-on eye cup, optional replacement for all Arriflex cameras with detachable eye piece assembly	148.00
339 115	Snap-on Rubber Eye-Cup Assembly only, with cover door, and machined recess for 15.5mm spectacle lens (replacement)	18.00
	Special marked ground glass can be installed in Arriflex 16 cameras with serial #8901 and higher. For cameras with serial #7501 to 8900 the finder must be updated by means of a Finder Modernization Set	
339 130	Ground Glass with TV cutoff and crosshair	28.00
339 131	Ground Glass with Projector Aperture and cross hair	28.00
339 132	Finder Modernization Set (less ground glass) for Arriflex 16's serial #7501 to #8900	40.00
	Installation labor only of ground glass, Arriflex 16's #8901 and higher	32.00
	Installation labor only of Finder Modernization Set and ground glass, Arriflex 16's serial #7501 to 8900	60.00

(Continued)

SOUND BLIMPS, BARNEYS AND ACCESSORIES

321 001	SOUND BLIMP FOR ARRIFLEX 16S only; wired for both 110V 60 Cycle AC and 8V DC operation, but supplied with cables for 110V AC operation only. Complete with follow-focus system at side and back (for operator and assistant); quick change camera mount; with built-in holder for 3" sq. filters and roof prism optical finder system. Takes Arriflex 16S Camera with 400ft. magazine and synchronous motor. Requires footage counter, matte-box and fitted wooden storage and shipping case listed below	1995.00
321 094	Adjustable Matte-Box for Arriflex 16 Blimp	220.00
321 900	Fitted Wooden Shipping and Storage case for Arriflex 16 Blimp	44.00
339 450	Cable, long, for external Blimp power connection to 8V DC power supply (Arriflex 16 Blimp serial #509 and higher)	21.00
339 451	Cable, short, for internal Blimp connection from camera to Blimp electrical Terminal (for use with Cat. #339 450)	21.00
339 302	Synchronous Motor Complete (see under MOTORS No. 339 302)	545.00
321 600	Three-Digit Geared Footage Counter for use with synchronous motor in blimp (essential for use with Arriflex 16 Blimp)	198.00
339 452	Power Cable (replacement) for Synchronous Motor or AC Blimp connection	32.00
321 050	Conversion Kit for Arri-16 Blimp. Modifies blimp to operate focus and zoom of 70mm Angenieux from outside	495.00
321 061	Inching attachment, for use with Arriflex-16 Governor Controlled motor and blimp (in connection with control signal synchronous recording systems)	128.00
321 002	UNIVERSAL FIBRE GLASS BLIMP FOR BOTH ARRIFLEX-16S/16M; Wired for both 42V 60 cycle AC and 8V DC operation; supplied with mounting plate for Arriflex 16M only, with cables for 42V synch motor and for 8V DC power supply, connections for 60 cycle signal generator; start-stop switch cable. Complete with follow-focus system and external lens diaphragm control; with built in holder for 3" square filters and roof prism optical finder system; Blimp top for 400 ft. magazines. Requires matte-box, fitted wooden storage case and diaphragm adapter rings listed below	2395.00
321 090	Lightweight adjustable matte-box for Fibre Glass Blimp	185.00
321 903	Fitted wooden storage and shipping case for Fibre Glass Blimp	44.00
321 910	Adapter ring for diaphragm linkage for Schneider lenses (specify focal length)	22.50
321 911	Adapter ring for diaphragm linkage for Zeiss lenses (specify focal length)	29.50
321 912	Adapter ring for diaphragm linkage for Taylor-Hobson-Cooke lenses (specify focal length)	29.50
321 081	Base plate for Arriflex-16S	120.00
321 080	Base plate for Arriflex-16M (Replacement)	120.00
339 460	Cable, for internal Blimp connection from Arriflex-16S to electric terminal	13.50
339 459	Cable, for internal Blimp connection from Arriflex-16M to electrical terminal (replacement)	13.50
321 056	Conversion Kit for Fibre Glass Blimp with model 120 Angenieux lens. Modifies Blimp to operate focus and zoom from outside	375.00
321 054	Conversion Kit for Fibre Glass Blimp with model 70 Angenieux lens	96.00
321 055	Conversion Blimp top for Fibre Glass Blimp; accomodates 1200' magazine with Arriflex-16M	325.00
321 070	Broad Light to clamp on front handle of Blimp	340.00
321 500	DOM Sound Barney for Arri-16S with 400' Magazine	124.50
321 502	DOM Sound Barney for Arriflex-16M with M400 ft. magazine.	124.50
339 360	Mechanical Phase Shifting Attachment for Synchronous Motor, for Suppressed Frame Kinescope Recording applications (The camera must be provided with a special shutter opening equivalent to 144°, or with a special synchronous motor geared for 30 FPS: available on special order)	160.00

UNDERWATER BLIMP

Presently not made by Arri. Names of manufacturers available on request.

MICROSCOPE ACCESSORIES

339 042	Stand Adapter—for mounting Arriflex 16 Camera on Leitz Aristophot III and New Panphot Stands (115mm spacing) for Cine-Microscopy	80.00
339 043	Microscope Connector—consists of Microscope Light Trap, and Arri Mount..	28.00
339 133	Clear Glass with cross-hair (replaces normal Ground Glass)—requires Service Department instalation: see labor charge listing under Finder Accessories	44.00

(Continued)

ANIMATION AND TIME LAPSE EQUIPMENT

339 342	Arri Single Frame Mechanism, with 4-digit frame counter with outlets (for remote frame counter, flash contact and auxiliary shutter); interchangeable gears for various exposure times (works in conjunction with any Arriflex 16 motor)	490.00
339 343	Special geared head for Arriflex-16 single frame mechanism (Cat. #339 342) to provide double pulse operation for time exposures	55.00
339 349	Remote Frame Counter, 8V DC, for Arri Single frame mechanism—Forward and reverse counting up to five digits—complete with connecting cable and plug	148.00
339 345	Auxiliary Shutter for use with Single Frame Mechanism or Animation/Time Lapse Motor; caps lens automatically, attaches to matte box boom, for 8V DC current	168.00
339 339	New DOM Animation/Time Lapse Motor with built-in frame counter and flash synchronization, single/double pulse operation, outlet for Arri Auxiliary Shutter and programmed 8V DC supply for 400ft magazine take-up. Indicator light shows when camera shutter is open. Produces exposure times of 1/8, 1/4, or 1/2 second, selectively	750.00
339 348	Geared hand crank mechanism for manual drive of the Arriflex-16 (Useful for filming inanimate subject in extremely poor light)	70.00
	INTERVALOMETERS for use with Arri or DOM animation/time lapse units. Master control to operate camera, lights, auxiliary shutter at predetermined intervals	
339 330	Master Intervalometer; with Interval Timer to provide frame intervals of 1, 2, 4 sec. and 6 sec. to 25 minutes, and with Exposure Timer to provide time exposure from 1 to 10 sec.; built-in, controlled 8 volt, DC power supply. (Requires single frame motor equipped for double pulse operation: one pulse to open camera shutter—one pulse to close camera shutter.)	710.00
339 331	Intervalometer; same as unit above with Interval Timer and Exposure Timer, but LESS DC supply and control	640.00
339 332	Intervalometer—same as Cat. #339 330 with Interval Timer and controlled DC supply, but LESS Exposure Timer. (Requires single frame motor to operate complete cycle on single pulse.)	590.00
339 333	Intervalometer—similar to Cat. #339 330 but with Interval Timer only—LESS Exposure Timer and LESS DC power supply and control	425.00
	Intervalometers may be supplied with Interval Timer giving frame intervals of 1, 2, 4 sec. and 12 sec. to 50 minutes. Must be specified.	
	Intervalometers Stock #339 330 and 339 331 may be supplied with Exposure Timer to give time exposures from 1—30 sec. Add \$10.00. Must be specified.	
	Longer frame intervals and exposure time available on special order and at additional cost. Please write.	

BATTERIES, POWER SUPPLIES AND CHARGERS

331 010	Nickel-Cadmium Battery #7V04-D and Mini-Charger, combined. Battery: Improved nickel-cadmium, alkaline, 8V. 5AH. Charger: Built-in special miniaturized type. Complete with case and shoulder strap	148.00
331 011	Nickel-Cadmium Battery #14V04-D and Mini-Charger combined. With selector switch: 8.4V, 8AH for use with Arriflex 16	
	16.8V, 4AH for use with Arriflex 35	256.00
331 020	Portable Dry Cell Battery Pack: two 9 V. Eveready #716 batteries in fibre carrying case, with plug for Arriflex power cable. Wired to give 9 V. in parallel for Arriflex 16, 18 V. in series for Arriflex 35	58.00
331 021	Eveready #716 (9 V.) battery for Dry Cell Pack	7.10
331 022	Cable adapter, adapts Eveready #716 Dry Cell battery to accept standard Arriflex 16S cable. (For operation of Camera ONLY without magazine	9.95
339 370	Combination Power Supply/Battery Charger. May be used as power supply from regular 110 V. 60 cycle AC power line direct to camera (output 1-20 V. DC) or as charger for Arri 16 8 V. or Arri 35 16 V. lead acid batteries. With built-in ampere meter (1-5 amps). Do not use with Voltabloc Batteries	99.50

(Continued)

TRIPODS, SHOULDER PODS, ETC.

341 100	Arri Model 16 Tripod, complete with hemispherical joint and pan-head	180.00
341 110	Arri 16 "Shorty" Tripod for use with hemispherical joint and pan-head of Arriflex 16 tripod #341 100	92.00
341 103	Gyro head only, with Pan & Tilt Gyro Movement, to fit Arriflex 16 Tripods #341 100 and #341 110	650.00
341 150	Arri Shoulder Pod, adjustable	39.50
341 151	Arri Pistol Grip for Arriflex 16 camera, with trigger for internal release of shutter	38.00
341 152	Combination Pistol Grip-Shoulder Pod for Arriflex 16, complete with trigger release mechanism and extra counter disc	72.00
341 102	Ball Joint Tripod Head only	99.00
341 101	Tripod Less Head	108.00

CASES FOR TRIPODS ETC.

341 170	Leather Boot & Cap for Arriflex 16 Tripod and Pan-Head	46.50
341 180	Fibre Carrying Case for Arriflex 16 Tripod and Pan-Head	32.00
341 181	Fibre Carrying Case for Arriflex 16 "Shorty" and Pan-Head	24.00

FILTERS AND FILTER HOLDERS

FILTERS FOR BLACK AND WHITE FILMS: Dyed in the mass optical glass filter, optically flat, precision ground, rectangular to slide into matte box.

333 000	Medium Yellow Filter — filter factor 2	13.50
333 001	Red Filter — filter factor 5	13.50
333 002	Orange Filter — filter factor 3	13.50
333 006	Green Filter — filter factor 3	13.50
333 004	Graduated (red to yellow) filter	46.00

FILTERS FOR COLOR FILM: Round Wratten-type filter in rectangular metal frame to fit matte box

333 003	UV Filter	27.50
333 010	No. 1-A (Skylight) reduces bluish haze and gives warmer effect in open shade or noon sunlight from blue sky	19.25
333 011	No. 85 Filter, new all-glass laminate; use with type A Kodachrome, Kodachrome II and Anscochrome 3400K cine films in daylight; precision ground; rectangular; fits Arri 16S/16M Matte-Box.	24.00

Other color filters are available on special order.

POLARIZING FILTERS

333 005	Polarizing Filter, rectangular	36.00
---------	--------------------------------------	-------

NEUTRAL DENSITY FILTERS

333 019	ND .3 Transmission 50 % Factor 2	24.00
333 020	ND .6 Transmission 25 % Factor 4	24.00
333 021	ND .9 Transmission 13 % Factor 8	24.00
333 022	ND 1.2 Transmission 6.5% Factor 16	24.00

FILTER HOLDERS

333 501	Filter Holder, rectangular, to fit matte box. Holds both 2x2" glass or gelatine filters; with 1 frame for gelatine	16.00
333 502	Extra frame for 2x2" gelatine filters (fits Cat. No. 333 501)	3.00
333 503	Filter Holder Kit, consists of filter holder Cat. No. 333 501, 5 filter frames #333 502; complete with fitted leather case	35.00
333 500	Series 8 filter adapter, screws into rear of Matte Box	6.95

LENS ACCESSORIES

339 040	Extension Tube for close-ups, for lenses in Arri mount	19.50
339 030	Front Lens Cap for Schneider lenses (specify lens)	1.50
339 031	Front Lens Cap for Rodenstock lenses (specify lens)	2.00
339 033	Rear Lens Cap to fit over Arri mount	1.50
339 032	Camera Turret Cavity Cap	2.00

"ARRI" and "ARRIFLEX" are trade marks registered with U. S. Patent Office and recorded with U. S. Customs at all ports of entry to prevent unauthorized importation.

All prices f.o.b. New York. Shipping charges additional

SOLE U.S. DISTRIBUTOR

ARRIFLEX
CORPORATION OF AMERICA

257 Park Avenue South, New York, N. Y. 10010

826 North Cole Avenue, Hollywood, Calif. 90038

ARRIFLEX

CORPORATION OF AMERICA

257 PARK AVENUE SOUTH • NEW YORK, N.Y. 10010 • SPRING 7-3200

June 22, 1965

REVISED PRICES ON ARRIFLEX SHORT FOCAL LENGTH LENSES

<u>CAT. #</u>	<u>DESCRIPTION</u>	<u>USER NET</u>
<u>SCHNEIDER</u>		
311110	10mm Cinegon	272.00
311112	16mm Cinegon	200.00
311121	25mm Cine Xenon	192.00
311111	18mm Cinegon	620.00
311122	28mm Cine Xenon	244.00
<u>ZEISS</u>		
311146	8mm Distagon lens	496.00
311140	16mm Planar	200.00
311141	25mm Planar	200.00
<u>TAYLOR-HOBSON-COOKE KINETAL</u>		
311300	9mm Kinetal	296.00
311301	12.5mm Kinetal	380.00
311302	17.5mm Kinetal	288.00
311303	25mm Kinetal	260.00
<u>TAYLOR-HOBSON-COOKE SPEED PANCHRO</u>		
311320	18mm Cooke Speed Panchro	556.00
311321	25mm Cooke Speed Panchro	524.00
<u>TEGEA</u>		
311200	5.7mm Tegea	548.00



ARRIFLEX

CORPORATION OF AMERICA

257 PARK AVENUE SOUTH • NEW YORK, N.Y. 10010 • SPRING 7-3200

July 1, 1965

TEMPORARY PRICE LIST

KILFITT TELEPHOTO LENSES

(prices and specifications subject to change without notice)

<u>ORDER CODE</u>	<u>DESCRIPTION</u>	<u>USER NET</u>
312102	150mm f/3.5 Kilar - Requires Kizar Adapter	174.50
332050	Leather case for 150mm Kilar	12.00
312103	300mm f/5.6 Tele Kilar - Requires Kizar Adapter	224.50
332051	Leather case for 300mm Tele Kilar	15.00
312104	300mm f/4 Pan Tele Kilar <u>with Deluxe</u> Case - Requires Anzar Adapter and Lens Cradle	469.50
312106	400mm f/4 Sport Fern Kilar <u>with Deluxe</u> Case - Requires Anzar Adapter and Lens Cradle	489.50
312108	600mm f/5.6 Sport Fern Kilar - Shipped with case shown below unless otherwise specified - Requires Anzar Adapter and Lens Cradle	599.50
332054	Deluxe Travel Case for 600mm Sport Fern Kilar	39.50
312902	Arri Adapter (Code KIZAR) for 150-300mm Basic Kilars	17.50
312904	Arri Adapter (Code ANZAR) for Fern, Sport Fern, and Pan Tele lenses	25.00

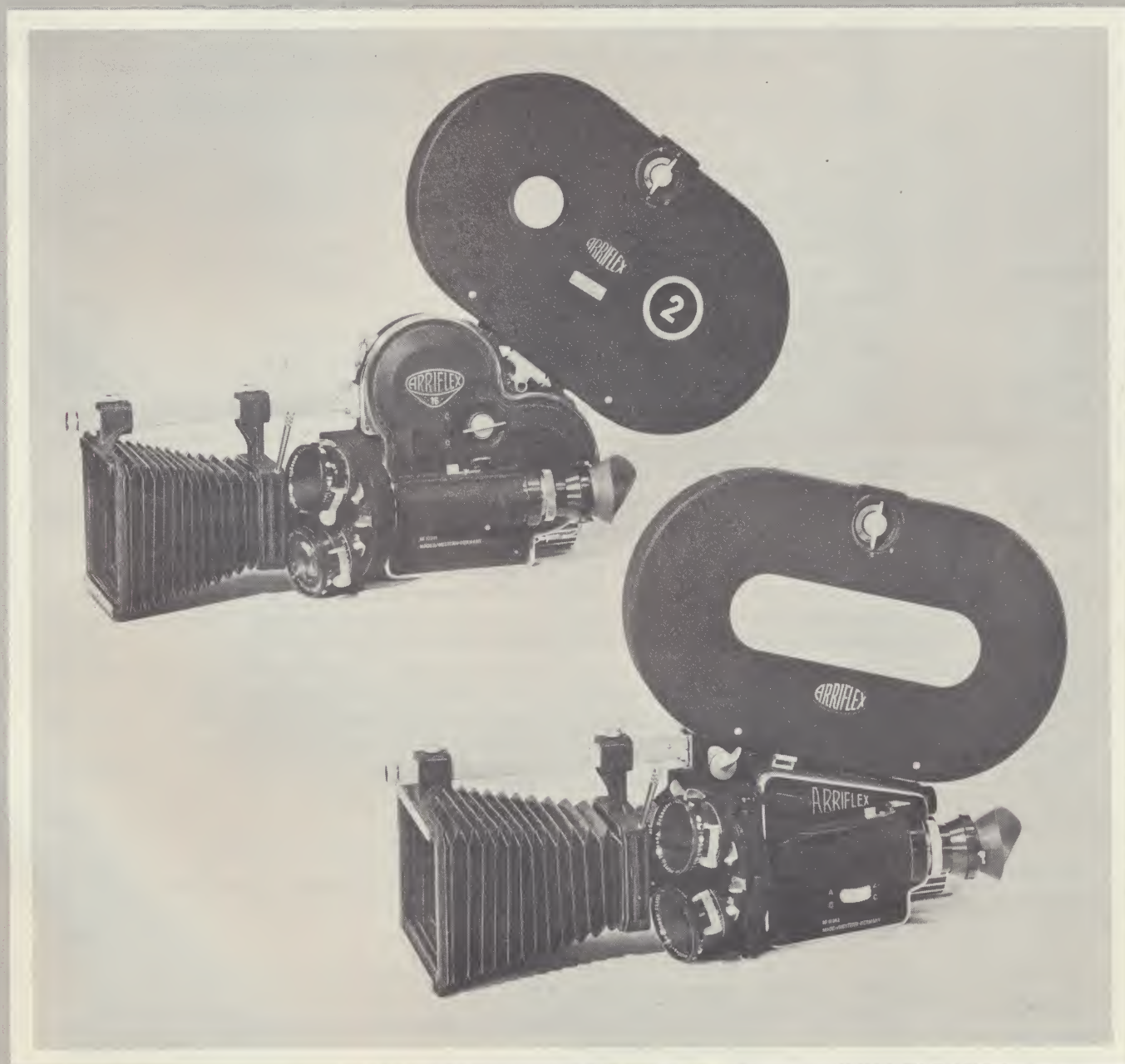
7/65 - 3CU 2CN





ARRIFLEX 16S — ARRIFLEX 16M

PRICE SCHEDULE



ALL PRICES AND SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE

ARRIFLEX® 16S

Order
Code

Description

User Net
Price

CAMERAS

301 001	Arriflex 16S, extra-light, ultra-compact professional 16mm camera, with 100 ft. internal daylight-spool film capacity. Mirror-shutter, Reflex Finder System and provision for inter-changeable ground glass. With precision Registration Pin, Buckle Switch and Buckle Switch Over-Ride. Camera also accepts S-400 ft. magazine and motor-driven take-up and S-200 ft. magazine with motor-drive take-up. Supplied with battery cable, neckstrap, oiler, two lens cavity caps, test film and guarantee and import certificate. Priced WITHOUT MOTOR, LENSES, MATTE-BOX OR MAGAZINE.	1895.00*
301 002	Arriflex 16S-GS Camera, Includes all features of the Arriflex 16S above, PLUS: Factory installed Control Signal Generator and Automatic Clap-Stick§ with provision for Scene Marking.	2349.00*

*Reference prices only. Cameras are sold only with matte-box, customer's choice of motor(s), and customer's choice of lenses. Extra charge for empty sockets (see remarks under "Lenses").
§Original factory installation only. For sync signal generator installation on other Arriflex cameras, see below.

FILM MAGAZINES AND ACCESSORIES FOR ARRIFLEX 16S

339 200	400 ft. 16mm Film Magazine for Arriflex 16S (requires Torque Motor Cat. No. 339 320)	164.00
339 320	Torque Motor for 400ft 16mm magazine (only one motor needed per camera)	180.00
339 213	200 ft. 16mm Film Magazine for Arriflex 16S (requires Torque Motor Cat. No. 339 321)	164.00
339 321	Special Torque Motor for 200ft. 16mm Magazine	180.00
339 201	Core Adapter for Magazine (replacement)	6.00
339 202	Camera Magazine-opening Cover (replacement)	14.00
332 020	Fiber Carrying Case for 3 400ft 16mm magazines and one Torque Motor	44.00

CASES FOR ARRIFLEX 16S

Arri camera cases are especially designed for safe storage and transport of Arriflex cameras. The outside is covered with heavy gauge hammered aluminum with reinforced corners and the cover closure has double channelling. All locks and hardware are chrome plated. The inside is finished in red plush and is partitioned and fitted to hold camera and accessories safely.		
332 000	Deluxe Compartment Case MODEL A for Arriflex 16S and matte box, lenses, filters, accessories (Size: 15x9x8"—Weight: 8 lbs.)	98.00
332 001	Deluxe Compartment Case MODEL B for Arriflex 16S. In addition to equipment listed under A Case, holds camera with attached 400ft. magazine, two 400ft. 16mm magazines, torque motor, shoulder pod, and other accessories. (Size: 24x16x8½"—Weight: 20 lbs.)	148.00

CONTROL SIGNAL SYSTEM

339 351	Control Signal Generator ONLY (does not include Automatic Clap-Stick which cannot be added, once camera is assembled)	175.00
	Installation of Signal Generator only	130.00

POWER CABLES FOR ARRIFLEX 16S

339 400	6 ft. Power Cable for Arriflex 16 (standard) replacement	5.60
339 402	15 ft. Power Cable for Arriflex 16	9.00
339 420	Special Ground Connection Cable (Replacement); goes from main Cable to Torque Motor	1.20

(Continued)

ARRIFLEX® 16M

Order
Code

Description

User Net
Price

CAMERA

301 005	Arriflex 16M, Magazine Camera. Designed for 200/400/1200 ft. geared, sprocketed, quick-change magazines. (No internal film capacity). Reflex Finder, Registration Pin and all other major features similar to the Arriflex 16S. Comes with built-in 60 cycle Sync Signal Generator, Automatic Clap-stick and with provision for Scene Marking. Supplied with cover plate for magazine opening, battery cable, neck strap, test film, guarantee and import certificate. Priced WITHOUT MOTOR, LENSES, MATTE-BOX OR MAGAZINES.	2495.00*
	*Reference prices only. Cameras are sold only with matto-box, customer's choice of motor(s), and customer's choice of lenses. Extra charge for empty sockets (see remarks under "Lenses").	

FILM MAGAZINES AND ACCESSORIES FOR ARRIFLEX 16M

339 210	M200 foot gear-driven, quick-change magazine, darkroom load, for Arriflex 16M. Operates Forward and Reverse. Accepts also 100 foot daylight spools. Complete with loop protector.	192.00
339 211	M400 foot gear-driven, quick-change magazine, darkroom load, for Arriflex 16M. Operates Forward and Reverse. Accepts also 200 foot daylight spools. Complete with loop protector.	210.00
339 212	M1200 foot gear-driven, quick-change magazine, coaxial, double compartment. Complete with loop protector.	640.00
339 203	Camera magazine opening cover for Arri-16M (replacement).	10.00
339 204	Collapsible core for 16M magazines (replacement).	9.00
339 201	Regular Core Adapter for Magazine (replacement)	6.00

CASES FOR ARRIFLEX 16M

332 002	Alu Camera case for Arriflex 16M, heavy gauge hammered aluminum exterior, reinforced corners and channelled, dust-tight cover closure, corduroy lined, fitted interior, accepts Arri 16M, with three lenses, matto-box, one 200/400 foot magazine.	124.00
332 003	Fibre utility Camera Carrying Case, lined and fitted for Arriflex 16M, two M400 ft. magazines, three regular lenses, matto-box and other accessories.	72.00
332 024	Alu Magazine case, hammered aluminum exterior, fitted corduroy lined interior, holds four M200 or four M400 ft. magazines.	132.00
332 022	Magazine carrying case, fibre and plywood, lined and fitted for three M400 ft. magazines	44.00
332 025	Fibre case lined and fitted for one M1200 ft. magazine.	40.00

POWER CABLES FOR ARRIFLEX 16M

339 401	6' power cable with Cannon plug, for Arri-16M (replacement).	8.00
339 403	15' power cable with Cannon plug for Arri-16M.	11.00

OSCILLATOR/SCENE MARKER

339 355	Oscillator/Scene Marker for Arriflex-16M (also for Arriflex-16S with factory-installed Generator and Automatic Clap-stick). Provides 1 kc start-mark tone; essential for tape recorders in which start-mark oscillator is not built-in. Additionally, with all tape recorders, supplements Automatic Clap-stick system to provide Scene Marking capability.	180.00
---------	--	--------

(Continued)

MATTE BOX AND EFFECTS MATTES 16S/16M

339 000	MATTE BOX, adjustable, with one stationary and one rotatable filter stage	120.00
	MATTES	
339 020	"Window" 2 1/4" x 2 3/4"	4.40
339 021	"Binocular" Small 1-3/8" x 3 1/4"	4.40
339 022	"Binocular" Large 2 3/4" x 1 3/4"	4.40
339 023	"Keyhole" Small 3/4" x 1-3/8"	4.40
339 024	"Keyhole" Large 1 3/4" x 2 3/4"	4.40

MOTORS 16S/16M

339 301	GOVERNOR CONTROLLED MOTOR (24 FPS), 8V. DC. Also available for 16 FPS.	210.00
339 300	VARIABLE SPEED MOTOR, 8 V. DC	148.00
339 302	SYNCHRONOUS 42 V Motor (24 FPS); for 110 V. 60 cycle AC; (also available for 50 cycle AC). Complete with Power Supply	545.00
339 304	(Power Supply ONLY—Replacement)	280.00
339 303	(Synchronous Motor ONLY—Replacement)	310.00

LENSES

Our lenses are made by the world's best optical firms, to Arri's strict optical and mechanical tolerances. Each lens is carefully bench-tested. Because all the costly precision which is incorporated into the Arriflex could be endangered by inferior optics or poor mounts, we must protect Arriflex quality by not selling cameras without lenses.

In special cases where an exception may be made to this rule, we reserve the right to charge for each empty lens socket

50.00

SCHNEIDER-KREUZNACH Lenses with follow-focus grips and click stops:

311 110	10mm f/1.8 T2 Cinegon	298.00
311 112	16mm f/2 T2 Cinegon	220.00
311 121	25mm f/1.4 T2 Cine Xenon	210.00
311 122	28mm f/2 T2.2 Cine Xenon	268.00
311 123	35mm f/2 T2.2 Cine Xenon	256.00
311 125	50mm f/2 T2.2 Cine Xenon	224.00
311 126	75mm f/2 T2.2 Cine Xenon	264.00
311 127	100mm f/2 T2.2 Cine Xenon (no follow-focus grips)	560.00

TAYLOR-HOBSON-COOKE Lenses with T stops only with follow-focus grips

311 300	9mm T2 Kinetal	314.00
311 301	12.5mm T2 Kinetal	408.00
311 302	17.5mm T2 Kinetal	302.00
311 303	25mm T2 Kinetal	276.00
311 304	37.5mm T2 Kinetal	258.00
311 305	50mm T2 Kinetal	290.00
311 306	75mm T2.8 Kinetal	266.00
311 307	100mm T2.8 Kinetal	298.00
311 308	150mm T4 Kinetal	340.00

CARL ZEISS (WEST GERMAN) Lenses with follow-focus grip & click stops

311 140	16mm f/2 T2.2 Planar	225.00
311 141	25mm f/2 T2.2 Planar	225.00
311 142	32mm f/2 Planar	190.00
311 143	50mm f/2 T2.2 Planar	260.00
311 144	85mm f/2 Sonnar (no click stop)	260.00
311 145	Carl Zeiss F4, 135mm Sonnar. (No follow-focus-no click stops.) In satin chrome finish, in mount for Arriflex-35/16	180.00

TEGEA

311 200	5.7mm Extreme Wide Angle f/1.8 T2 Tegea lens with built-in filter slot for 2x2" glass filters	576.00
	Special Lens Shade	24.00

KILFITT-MUNICH Makro & Close-Focus

312 110	40mm f/2.8 Kilfitt Makro-Kilar (focuses to 4")	185.00
332 055	Leather case for 40mm Makro Kilar	6.00
312 112	90mm f/2.8 Kilfitt Super Makro-Kilar (Infinity to 1:1) complete with "Rezar" Arriflex mount	217.00
332 056	Leather case for 90mm Makro Kilar	9.00
312 901	Arri mount (code Rezar) for 90mm Makro Kilar lens (replacement)	17.50

(Continued)

ACCESSORIES FOR ARRIFLEX 16S AND ARRIFLEX 16M

VARIFOCAL LENSES

BERTHIOT-PAN CINOR VARIFOCAL lenses with lens shade and filter holder

311 401	17.5mm to 85mm f/2 PanCinor Model 85 for Arriflex	448.00
311 903	1 Diopter CloseUp lens for PanCinor 85	15.00
311 904	2 Diopter CloseUp lens for PanCinor 85	15.00

ANGENIEUX VARIFOCAL LENSES

311 410	17.5mm to 70mm f/2.2 Angenieux Model 70 for Arriflex	440.00
311 411	12mm to 120mm f/2.2, T2.5 Angenieux Model 120 for Arri-16	896.00
339 325	DOM Motor Drive for model 120 Angenieux zoom lens with Control Unit and adjustable stops	280.00
311 905	1/2 Diopter CloseUp lens for Angenieux 120	18.00
311 906	1 Diopter CloseUp lens for Angenieux 120	18.00
311 412	35mm to 140mm Angenieux, f/3.5 Model 140, for Arri-16 & Arri-35	1395.00
311 413	25mm to 250mm f/3.2, T3.9 Angenieux Model 250—Requires Lens Cradle, Cat. #339 054, and Camera Platform (Specify camera)	2520.00

TELEPHOTO LENSES

KILFITT-MUNICH TELEPHOTO LENSES

312 102	150mm f/3.5 Kilar—Requires Kizar Mount	164.50
332 050	Leather Case for 150mm Kilar	12.00
312 103	300mm f/5.6 TeleKilar—Requires Kizar Mount	197.50
332 051	Leather Case for 300mm TeleKilar	15.00
312 104	300mm f/4 Pan TeleKilar with Deluxe Case—Requires Anzar Mount, and Lens Cradle, Cat. #339 053, plus Camera Platform	444.50
312 106	400mm f/4 Sport Fern Kilar with Deluxe Case—Requires Anzar Adapter, and Lens Cradle, Cat. #339 055, plus Camera Platform	484.50
312 108	600mm f/5.6 Sport Fern Kilar—shipped with case shown below unless otherwise specified—Requires Anzar Mount, and Lens Cradle, Cat. #339 050, plus Camera Platform	599.50
332 054	Deluxe Travel Case for 600mm Sport Fern Kilar	25.00
312 902	ArriMount (Code Kizar) for 135-150-300mm Basic Kilars	17.50
312 904	Arri Mount (Code Anzar) for Fern, Sport Fern and Pan Tele lenses	25.00

LENS CRADLES

The cradles listed below support the lens only and require a Camera Platform for either the Arriflex 16 or Arriflex 35. When ordering, the lens and camera with which the cradle will be used must be specified

339 056	Adjustable lens cradle for 300mm Pan Tele Kilar/400mm Sport Fern Kilar ..	179.50
339 050	Adjustable lens cradle for 600mm Sport Fern Kilar	260.00
339 059	Adjustable lens cradle for Angenieux Model 250	210.00
339 052	Camera Platform for Arriflex 16—for Cradles listed above	42.00
339 051	Camera Platform for Arriflex 35—for Cradles listed above	42.00

FINDER ACCESSORIES AND SPECIAL GROUND GLASSES

339 100	Periscopic Finder Attachment	298.00
339 110	Foam Rubber Eye Cushion to fit over eyecup	3.00
339 120	Auxiliary Target Finder for Arri-16 with Divisible Eyepiece, Serial #7501 to 8900	80.00
339 121	Auxiliary Target Finder for Arriflex-16 with Divisible Eyepiece Serial #8901 and higher and for Arriflex-16M	80.00
339 114	Regular Viewfinder eye piece, complete with snap-on eye-cup for Arriflex-16S/16M and Arriflex-35 2C cameras (replacement)	105.00
339 113	Special Automatic-Closure Eye piece, complete with snap-on eye cup, optional replacement for all Arriflex cameras with detachable eye piece assembly	148.00
339 115	Snap-on Rubber Eye-Cup Assembly only, with cover door, and machined recess for 15.5mm spectacle lens (replacement)	18.00
	Special marked ground glass can be installed in Arriflex 16 cameras with serial #8901 and higher. For cameras with serial #7501 to 8900 the finder must be updated by means of a Finder Modernization Set	
339 130	Ground Glass with TV cutoff and crosshair	28.00
339 131	Ground Glass with Projector Aperture and cross hair	28.00
339 132	Finder Modernization Set (less ground glass) for Arriflex 16's serial #7501 to #8900	40.00
	Installation labor only of ground glass, Arriflex 16's #8901 and higher	32.00
	Installation labor only of Finder Modernization Set and ground glass, Arriflex 16's serial #7501 to 8900	60.00

(Continued)

SOUND BLIMPS, BARNEYS AND ACCESSORIES

321 001	SOUND BLIMP FOR ARRIFLEX 16S only; wired for both 110V 60 Cycle AC and 8V DC operation, but supplied with cables for 110V AC operation only. Complete with follow-focus system at side and back (for operator and assistant); quick change camera mount; with built-in holder for 3" sq. filters and roof prism optical finder system. Takes Arriflex 16S Camera with 400ft. magazine and synchronous motor. Requires footage counter, matte-box and fitted wooden storage and shipping case listed below	1995.00
321 094	Adjustable Matte-Box for Arriflex 16 Blimp	220.00
321 900	Fitted Wooden Shipping and Storage case for Arriflex 16 Blimp	44.00
339 450	Cable, long, for external Blimp power connection to 8V DC power supply (Arriflex 16 Blimp serial #509 and higher)	21.00
339 451	Cable, short, for internal Blimp connection from camera to Blimp electrical Terminal (for use with Cat. #339 450)	21.00
339 302	Synchronous Motor Complete (see under MOTORS No. 339 302)	545.00
321 600	Three-Digit Geared Footage Counter for use with synchronous motor in blimp (essential for use with Arriflex 16 Blimp)	198.00
339 452	Power Cable (replacement) for Synchronous Motor or AC Blimp connection	32.00
321 050	Conversion Kit for Arri-16 Blimp. Modifies blimp to operate focus and zoom of 70mm Angenieux from outside	495.00
321 061	Inching attachment, for use with Arriflex-16 Governor Controlled motor and blimp (in connection with control signal synchronous recording systems)	128.00
321 002	UNIVERSAL FIBRE GLASS BLIMP FOR BOTH ARRIFLEX-16S/16M; Wired for both 42V 60 cycle AC and 8V DC operation; supplied with mounting plate for Arriflex 16M only, with cables for 42V synch motor and for 8V DC power supply, connections for 60 cycle signal generator; start-stop switch cable. Complete with follow-focus system and external lens diaphragm control; with built in holder for 3" square filters and roof prism optical finder system; Blimp top for 400 ft. magazines. Requires matte-box, fitted wooden storage case and diaphragm adapter rings listed below	2395.00
321 090	Lightweight adjustable matte-box for Fibre Glass Blimp	185.00
321 903	Fitted wooden storage and shipping case for Fibre Glass Blimp	44.00
321 910	Adapter ring for diaphragm linkage for Schneider lenses (specify focal length)	22.50
321 911	Adapter ring for diaphragm linkage for Zeiss lenses (specify focal length)	29.50
321 912	Adapter ring for diaphragm linkage for Taylor-Hobson-Cooke lenses (specify focal length)	29.50
321 081	Base plate for Arriflex-16S	120.00
321 080	Base plate for Arriflex-16M (Replacement)	120.00
339 460	Cable, for internal Blimp connection from Arriflex-16S to electric terminal	13.50
339 459	Cable, for internal Blimp connection from Arriflex-16M to electrical terminal (replacement)	13.50
321 056	Conversion Kit for Fibre Glass Blimp with model 120 Angenieux lens. Modifies Blimp to operate focus and zoom from outside	375.00
321 054	Conversion Kit for Fibre Glass Blimp with model 70 Angenieux lens	96.00
321 055	Conversion Blimp top for Fibre Glass Blimp; accomodates 1200' magazine with Arriflex-16M	325.00
321 070	Broad Light to clamp on front handle of Blimp	340.00
321 500	DOM Sound Barney for Arri-16S with 400' Magazine	124.50
321 502	DOM Sound Barney for Arriflex-16M with M400 ft. magazine.	124.50
339 360	Mechanical Phase Shifting Attachment for Synchronous Motor, for Suppressed Frame Kinescope Recording applications (The camera must be provided with a special shutter opening equivalent to 144°, or with a special synchronous motor geared for 30 FPS: available on special order)	160.00

UNDERWATER BLIMP

Presently not made by Arri. Names of manufacturers available on request.

MICROSCOPE ACCESSORIES

339 042	Stand Adapter—for mounting Arriflex 16 Camera on Leitz Aristophot III and New Panphot Stands (115mm spacing) for Cine-Microscopy	80.00
339 043	Microscope Connector—consists of Microscope Light Trap, and Arri Mount..	28.00
339 133	Clear Glass with cross-hair (replaces normal Ground Glass)—requires Service Department installation: see labor charge listing under Finder Accessories	44.00

(Continued)

ANIMATION AND TIME LAPSE EQUIPMENT

339 342	Arri Single Frame Mechanism, with 4-digit frame counter with outlets (for remote frame counter, flash contact and auxiliary shutter); interchangeable gears for various exposure times (works in conjunction with any Arriflex 16 motor)	490.00
339 343	Special geared head for Arriflex-16 single frame mechanism (Cat. #339 342) to provide double pulse operation for time exposures	55.00
339 349	Remote Frame Counter, 8V DC, for Arri Single frame mechanism—Forward and reverse counting up to five digits—complete with connecting cable and plug	148.00
339 345	Auxiliary Shutter for use with Single Frame Mechanism or Animation/Time Lapse Motor; caps lens automatically, attaches to matte box boom, for 8V DC current	168.00
339 339	New DOM Animation/Time Lapse Motor with built-in frame counter and flash synchronization, single/double pulse operation, outlet for Arri Auxiliary Shutter and programmed 8V DC supply for 400ft magazine take-up. Indicator light shows when camera shutter is open. Produces exposure times of 1/8, 1/4, or 1/2 second, selectively	750.00
339 348	Geared hand crank mechanism for manual drive of the Arriflex-16 (Useful for filming inanimate subject in extremely poor light)	70.00
	INTERVALOMETERS for use with Arri or DOM animation/time lapse units. Master control to operate camera, lights, auxiliary shutter at predetermined intervals	
339 330	Master Intervalometer; with Interval Timer to provide frame intervals of 1, 2, 4 sec. and 6 sec. to 25 minutes, and with Exposure Timer to provide time exposure from 1 to 10 sec.; built-in, controlled 8 volt, DC power supply. (Requires single frame motor equipped for double pulse operation: one pulse to open camera shutter—one pulse to close camera shutter.)	710.00
339 331	Intervalometer; same as unit above with Interval Timer and Exposure Timer, but LESS DC supply and control	640.00
339 332	Intervalometer—same as Cat. #339 330 with Interval Timer and controlled DC supply, but LESS Exposure Timer. (Requires single frame motor to operate complete cycle on single pulse.)	590.00
339 333	Intervalometer—similar to Cat. #339 330 but with Interval Timer only—LESS Exposure Timer and LESS DC power supply and control	425.00
	Intervalometers may be supplied with Interval Timer giving frame intervals of 1, 2, 4 sec. and 12 sec. to 50 minutes. Must be specified.	
	Intervalometers Stock #339 330 and 339 331 may be supplied with Exposure Timer to give time exposures from 1—30 sec. Add \$10.00. Must be specified.	
	Longer frame intervals and exposure time available on special order and at additional cost. Please write.	

BATTERIES, POWER SUPPLIES AND CHARGERS

331 010	Nickel-Cadmium Battery #7V04-D and Mini-Charger, combined. Battery: Improved nickel-cadmium, alkaline, 8V. 5AH. Charger: Built-in special miniaturized type. Complete with case and shoulder strap	148.00
331 011	Nickel-Cadmium Battery #14V04-D and Mini-Charger combined. With selector switch: 8.4V, 8AH for use with Arriflex 16	
	16.8V, 4AH for use with Arriflex 35	256.00
331 020	Portable Dry Cell Battery Pack: two 9 V. Eveready #716 batteries in fibre carrying case, with plug for Arriflex power cable. Wired to give 9 V. in parallel for Arriflex 16, 18 V. in series for Arriflex 35	58.00
331 021	Eveready #716 (9 V.) battery for Dry Cell Pack	7.10
331 022	Cable adapter, adapts Eveready #716 Dry Cell battery to accept standard Arriflex 16S cable. (For operation of Camera ONLY without magazine	9.95
339 370	Combination Power Supply/Battery Charger. May be used as power supply from regular 110 V. 60 cycle AC power line direct to camera (output 1-20 V. DC) or as charger for Arri 16 8 V. or Arri 35 16 V. lead acid batteries. With built-in ampere meter (1-5 amps). Do not use with Voltabloc Batteries	99.50

(Continued)

Order
Code

ACCESSORIES FOR ARRIFLEX 16S AND ARRIFLEX 16M

Description

User Net
Price

TRIPODS, SHOULDER PODS, ETC.

341 100	Arri Model 16 Tripod, complete with hemispherical joint and pan-head	180.00
341 110	Arri 16 "Shorty" Tripod for use with hemispherical joint and pan-head of Arriflex 16 tripod #341 100	92.00
341 103	Gyro head only, with Pan & Tilt Gyro Movement, to fit Arriflex 16 Tripods #341 100 and #341 110	650.00
341 150	Arri Shoulder Pod, adjustable	39.50
341 151	Arri Pistol Grip for Arriflex 16 camera, with trigger for internal release of shutter	38.00
341 152	Combination Pistol Grip-Shoulder Pod for Arriflex 16, complete with trigger release mechanism and extra counter disc	72.00
341 102	Ball Joint Tripod Head only	99.00
341 101	Tripod Less Head	108.00

CASES FOR TRIPODS ETC.

341 170	Leather Boot & Cap for Arriflex 16 Tripod and Pan-Head	46.50
341 180	Fibre Carrying Case for Arriflex 16 Tripod and Pan-Head	32.00
341 181	Fibre Carrying Case for Arriflex 16 "Shorty" and Pan-Head	24.00

FILTERS AND FILTER HOLDERS

FILTERS FOR BLACK AND WHITE FILMS: Dyed in the mass optical glass filter, optically flat, precision ground, rectangular to slide into matte box.

333 000	Medium Yellow Filter — filter factor 2	13.50
333 001	Red Filter — filter factor 5	13.50
333 002	Orange Filter — filter factor 3	13.50
333 006	Green Filter — filter factor 3	13.50
333 004	Graduated (red to yellow) filter	46.00

FILTERS FOR COLOR FILM: Round Wratten-type filter in rectangular metal frame to fit matte box

333 003	UV Filter	27.50
333 010	No. 1-A (Skylight) reduces bluish haze and gives warmer effect in open shade or noon sunlight from blue sky	19.25
333 011	No. 85 Filter, new all-glass laminate; use with type A Kodachrome, Kodachrome II and Anscochrome 3400K cine films in daylight; precision ground; rectangular; fits Arri 16S/16M Matte-Box.	24.00

Other color filters are available on special order.

POLARIZING FILTERS

333 005	Polarizing Filter, rectangular	36.00
---------	--------------------------------------	-------

NEUTRAL DENSITY FILTERS

333 019	ND .3 Transmission 50 % Factor 2	24.00
333 020	ND .6 Transmission 25 % Factor 4	24.00
333 021	ND .9 Transmission 13 % Factor 8	24.00
333 022	ND 1.2 Transmission 6.5% Factor 16	24.00

FILTER HOLDERS

333 501	Filter Holder, rectangular, to fit matte box. Holds both 2x2" glass or gelatine filters; with 1 frame for gelatine	16.00
333 502	Extra frame for 2x2" gelatine filters (fits Cat. No. 333 501)	3.00
333 503	Filter Holder Kit, consists of filter holder Cat. No. 333 501, 5 filter frames #333 502; complete with fitted leather case	35.00
333 500	Series 8 filter adapter, screws into rear of Matte Box	6.95

LENS ACCESSORIES

339 040	Extension Tube for close-ups, for lenses in Arri mount	19.50
339 030	Front Lens Cap for Schneider lenses (specify lens)	1.50
339 031	Front Lens Cap for Rodenstock lenses (specify lens)	2.00
339 033	Rear Lens Cap to fit over Arri mount	1.50
339 032	Camera Turret Cavity Cap	2.00

"ARRI" and "ARRIFLEX" are trade marks registered with U. S. Patent Office and recorded with U. S. Customs at all ports of entry to prevent unauthorized importation.
All prices f.o.b. New York. Shipping charges additional

SOLE U.S. DISTRIBUTOR

ARRIFLEX
CORPORATION OF AMERICA

257 Park Avenue South, New York, N. Y. 10010

826 North Cole Avenue, Hollywood, Calif. 90038